



“ JERICHO WRITERS
ULTIMATE
NOVEL
WRITING
COURSE ”

Spring Course
April 2024 - March 2025

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This year-long online writing course takes you from first draft, through to publication – with expert support and guidance every step of the way.

Jericho Writers and a hand-picked team of acclaimed tutors have developed your ultimate online writing course. Starting with a rough outline, you'll work closely with our team of renowned authors to plan, write, and edit your manuscript over the course of a year – and at the end you'll walk away with a polished novel and comprehensive submission package.

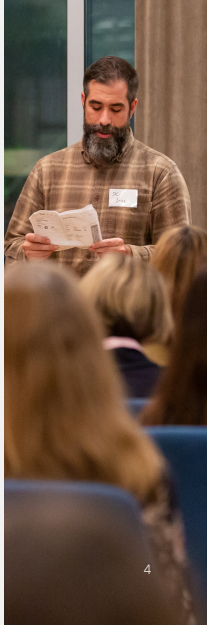
No other course in the world offers this level of support, guidance, or opportunities to help you get your work discovered.

[Apply Now](#)



What's included in the UNWC

- **Small group sizes** to ensure a personalised experience.
- **Monthly one-to-one feedback** sessions from your Personal Tutor.
- **Fortnightly group workshops** led by your Personal Tutor, so you can connect online regularly with your peers and receive invaluable feedback and support.
- **Weekly online tutorials** covering the fundamentals of writing and publishing.
- **Peer-to-peer feedback** and the chance to make lifelong friends.
- **Exclusive online guest webinars** with top authors, tutors, and literary agents throughout the course.
- **Access to all our online member events** including Build Your Book Month, monthly 'Ask us Anything' drop-ins, pitch events, and more!
- **Premium Membership** to Jericho Writers, including access to all video courses, masterclasses, and AgentMatch. Plus, our support on your publishing journey indefinitely.



More than just an online course

Not only will you finish the course with a publishable manuscript, but you will also have lots of opportunities to show off your hard work!

Manuscript Assessment

A **manuscript assessment** of up to 100,000 words (worth more than £740/\$1000) to identify the strengths and weaknesses of your novel, plus practical advice on how to improve it.

Agency Partnership

Benefit from our agency partnerships with **Watson, Little Ltd** and **Howland Literary Agency** to receive feedback on your query letter, synopsis, and an extract of your novel.

Online Showcase

An exclusive **end-of-course online reading**, to showcase your work to a number of hand-picked literary agents alongside your peers and tutors.

Agent One-to-Ones

Personal feedback from literary agents in one-to-one sessions.

Networking Event

An **end-of-course celebration dinner** in New York or London to celebrate your achievements with your peers and tutors.

Anthology

Your work will also be featured in **our end-of-course anthology**, which is sent to our database of top literary agents. More than 30% of students who completed our 2022 course have since received at least one full manuscript request as a result of the anthology.*
Could it be you next?

*Out of 26 people who responded to our end-of-course survey, 11 had received full manuscript requests.



What makes us different?

Unlike many other writing courses and MA programmes, on the Ultimate Novel Writing Course you will learn the skills you need AND have a range of opportunities to help you get your work discovered. Alongside frequent one-to-one sessions with world-class writers and networking opportunities with agents, you will also benefit from:

Flexible working - a course that easily fits around your schedule.

World-leading tutors - plus a diverse list of special guests.

Vocational training - for serious writers.

Regular writing hours - write alongside your peers and discuss your work.

Traditional AND self-publishing - learn about BOTH options.

Manageable deadlines - to give you both the flexibility and structure to write your book.

Open to all genres - if there's a market for your work, we want you.



Student Success

“The course helped me to understand which areas of my writing I needed to improve. It also gave me a much clearer understanding of the industry and what works. In the end, I had two offers of representation. The first with Storm Publishing who offered me a three-book deal. As I was considering this, I was approached by an agent who had read my submission to the UNWC anthology. After reading my full manuscript, she offered me representation. That was a wonderful and unexpected surprise. In the end, I plumped for Storm.”

-Nicky Downes, UNWC 21/22



Meet your tutors



Emma Cooper

UK Tutor

Emma is the author of highly acclaimed book club fiction novels and is known for mixing humour with darker emotional themes. Her debut, 'The Songs of Us', was snapped up in multiple pre-empt bids and auctions and was short-listed for the RNA contemporary novel of the year award. Her work has since been translated into seven different languages.

Writing came to Emma later in life. As a mother of four, she had little spare time and wrote her debut during her lunch hour while working full-time. She went on to run her own successful manuscript appraisal service, where she has worked with traditionally published authors, as well as new aspiring writers.

Emma is a passionate advocate for working-class writers and loves to help others on their road to publication. She has had four books published so far: 'The Songs of Us', 'The First Time I Saw You', 'If I Could Say Goodbye' and 'It Was Always You.' Emma is currently working on her fifth novel, as well as working as a creative writing tutor and mentor.

Emma loves working with:

Contemporary Fiction
Literary Fiction
Book Club
Women's Fiction
Romance
Fantasy
YA

Anna Vaught

UK Tutor

Anna Vaught is an English teacher, mentor and author of several books, including 2020's novel 'Saving Lucia' and short fiction collection, 'Famished'. 2023 saw 'Saving Lucia' published to national acclaim in Italy as 'Bang Bang Mussolini', memoir 'These Envoys of Beauty' and the magical realism novel 'The Zebra and Lord Jones', her first teaching book, 'The Alchemy', plus the Curae anthology of short prose from the winning entrants to the prize she established in 2023 for writer-carers. Next year sees her first essay collection, 'To Melt the Stars'. Anna's shorter and multi-genre works are widely published in journals, magazines and anthologies. She has been a columnist for Mslexia and The Bookseller.

With a background in secondary English, mentoring with young people and community arts, Anna is now a guest university lecturer, tutor for Jericho Writers and teaches occasionally at secondary level. She works alongside chronic illness and is a passionate campaigner for mental health provision and SEND support for young people.

She is a PhD candidate at York St John from December 2023-24, undertaking a PhD by Published Works on Magical Realism and Trauma, foregrounding her own work. Her title begins with a quotation from her memoir: 'Go there on a wing in your imagination: Magical Realism and imagination as therapeutic writing in Saving Lucia and These Envoys of Beauty.' She is currently writing an extended nonfiction study, 'A Cultural and Emotional History of Lipstick', and completing a new novel, 'All the Days I did not Live'.

She is particularly sympathetic to writers working alongside significant additional challenges in whatever form and is passionate about all elements of access - for example for writers who are dyslexic or dyspraxic.



Anna loves working with:

Literary Fiction
Book Club
Fantasy
YA/MG
Commercial Fiction
(particularly gothic, magical realism, speculative and historic)



Gavin James Bower

UK Tutor

Gavin James Bower BA (Hons) PhD FHEA was born and grew up in Lancashire. He graduated with a degree in History from the University of Sheffield, before modelling in Paris and later working as an editor and publisher in London.

The author of two novels, 'Dazed & Aroused' and 'Made in Britain', and one nonfiction title, 'Claude Cahun: The Soldier with No Name' – for which he received a Society of Authors award. His journalism has featured in the Guardian, the Independent and Independent on Sunday, the Sunday Telegraph, Cosmopolitan, Esquire, and BBC Radio 5 Live.

He joined EastEnders in 2014, writing five episodes. He now lives in Somerset and teaches Creative Writing at Bath Spa University.

Gavin loves working with:

Contemporary Fiction
Crime/Thrillers
Creative Non-Fiction

Holly Seddon

UK Tutor

Holly Seddon is the international bestselling author of 'Try Not To Breathe', 'Don't Close Your Eyes', 'Love Will Tear Us Apart', 'The Hit List', 'The Woman On The Bridge' and 'The Short Straw'.

After growing up in the English countryside obsessed with music and books, Holly worked in London as a journalist and editor. She has an MA in Creating Writing and lives in Kent with her family.

Alongside fellow author Gillian McAllister, Holly co-hosts the popular Honest Authors Podcast. You can find her on Twitter **@hollyseddon**, Instagram and Facebook **@hollyseddonauthor**.



Holly loves working with:
Crime/Thrillers
Women's Fiction
Literary Fiction
Speculative Fiction
Historical
Narrative Non-Fiction



Megan Collins

International Tutor

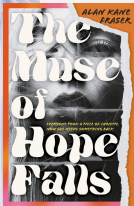
Megan Collins is the author of the psychological thrillers 'Thicker Than Water', 'The Family Plot' (which was the 2022 Barnes & Noble Mystery/Thriller Monthly Pick), 'Behind the Red Door', and 'The Winter Sister' (which was a February 2019 Book of the Month Club pick), all published by Atria/Simon & Schuster.

Megan holds an MFA in Creative Writing from Boston University, and has taught creative writing at both the high school and college levels. Throughout her teaching career, she has guided many of her students through the process of writing and revising work that has gone on to win prestigious regional, state, and national writing competitions. Many of her former students have since had their work published.

Megan is also the managing editor of 3Elements Review, a prompt-based literary magazine. Find her on Instagram, Threads, and TikTok at [@megancollinswriter](https://www.instagram.com/megancollinswriter).

Megan loves working with:

Mystery
Thriller
Suspense
Women's Fiction
Book Club Fiction
Literary Fiction
Speculative
Horror
Romance



Student Success

“Jericho Writers gave me a manuscript assessment which really helped me get to grips with what writing a novel involved, so I signed up to Harry’s weekly emails. This meant that when I was working on my second novel, I was far more aware of the industry’s expectations. I was determined to be more professional this time and signed up for the UNWC in the hope it would help me navigate publishing. In the end, I got two offers of publication but opted to go with Lightning Books. I was really lucky to be in a fabulous and supportive tutor group. There’s no way I would have kept going without their encouragement.”

-Alan Fraser, UNWC 21/22

Your year at a glance

Each month you'll get a one-to-one feedback session with your Personal Tutor, four online tutorials and a webinar with a top author on that month's topic, plus weekly exercises with peer-to-peer feedback. Every Tutor Group will also have two workshop calls each month.*

April: Planning Your Novel

It's important to have a good outline of your novel's structure and plot before getting started. This month, we'll learn how to plan and structure your novel, then put this into action for your own work.

Outcome: Perfect your pitch, get to grips with your plot, and make sure you have a sound structure.

Bonus: Introductory video call with tutors and fellow students.

May: Point of View

How is your novel told? Have you thought about trying out different perspectives, different viewpoints? We'll explore all the different kinds of points of view, from omniscient to first person, and see how each one can inform our own work.

Outcome: Through learning the benefits and experimenting with different points of view, you'll perfect your narrator's voice to enhance and enrich your novel.

*Please note, there will not be any one-to-one sessions or group calls in the final month, which is devoted to the networking events.



June: **Setting**

It's time to start writing your novel. This month, we'll look at how you can maximise the potential of your setting - whether it's a colony on Mars or a suburban living room.

Outcome: Through understanding the importance of setting, you'll create a world that the reader believes, giving your text weight, authority, and atmosphere.

July: **Character**

This month, you'll learn techniques and tools you can use to strengthen and develop your characters, and how you can ensure that their development links closely to the plot.

Outcome: By the end of the month, you'll have the tools you need to create three-dimensional characters that your readers will fall in love with (or hate, if that's your intention!).

Bonus guest tutor session: Join award-winning author, Yvonne Battle Felton, for a special guest webinar exploring how to perfect your characters.





August: Emotions and Senses

Study the art of transferring weight of emotion onto objects and atmosphere. We'll be looking at short sections of your writing, and how to apply the technique throughout your manuscript.

Outcome: This month will include close paragraph work that will guide you through expressing senses and emotions through your writing.

September: Pacing and Tension

How do you keep your reader engaged? We'll discover the importance of building tension, no matter the genre.

Outcome: This month, you'll look at how events and situations can be engineered to leave your readers wanting more.

October: Voice and Style

This is what can really set your work apart from the rest. A well-developed style is like a fingerprint: what can you do to practice yours and make your words flow?

Outcome: You'll gain the tools to develop your own style and ensure that the voices in your novel are convincing and relatable.

November: Writing a Great Ending

By now, you'll have a working manuscript and be aware of all the techniques you can use to shape your world. But does it work? We'll look closely at the plausibility and credibility of your story.

Outcome: Read through what you've got so far and learn how to tie everything together with a credible ending.

December: Self-Editing

This month, we'll look at your manuscript in its entirety and learn how to turn that first draft into a masterpiece.

Outcome: Through self-editing tips and tricks, you'll learn how to always view your work with a critical eye.

Bonus: A manuscript assessment of up to 100,000 words (worth more than £740/\$1000). Our editors will read, digest and absorb your work, then tell you how to improve it with a 3,500 word report.

Bonus guest tutor session: Join author and tutor Debi Alper for a masterclass on self-editing, learning tips and tools to rework your draft.



January: Getting Published

Through detailed tutorials, we'll learn the art of perfecting your submission package and finding the best agents for your work.

Outcome: By the end of the month, you will have built a strong shortlist of literary agents and have a query letter and synopsis ready to go.

Bonus: Agent one-to-one sessions to get personal feedback on your work. PLUS the opportunity to get direct feedback on your submission pack from agents at our agency partnership.

February: Author-led Marketing and Self-Publishing

Learn the core tools of self-publishing – which also form the basis for any author-led marketing campaign.

Outcome: By the end of this module, you'll know what it takes to successfully self-publish your work.

Bonus guest tutor session: Ask your burning questions on self-publishing to indie expert and hybrid author Debbie Young, in this exclusive Q&A focused on the indie revolution.





End-of-Course Networking Events

Join us for a series of events to celebrate your achievements! Meet your peers and tutors to network with a handpicked selection of industry professionals in-person.

Outcome: Attend an in-person dinner in either New York or London to meet your peers, network with agents and celebrate!*

Get your work discovered

Have your work featured in a curated anthology which will be sent to our database of top literary agents. Plus, you'll also attend our online live showcase with top literary agents, and have the opportunity to read your work.

*Please note, travel and accommodation costs for the in-person event are not included in the cost of the course.

Our industry connections are now yours

Your course doesn't end there. Jericho Writers will continue to support you on the road to publication – such as introducing you to agents, or advising you on self-publishing avenues. Over the past fifteen years, we've connected writers to hundreds of agents and publishers, and given advice to help get their work into print.

We're partnering with top literary agencies **Watson, Little Ltd** and **Howland Literary** to give them an exclusive first look at our Ultimate Novel Writing Course students' hard work and submissions. If you have a finished novel by the end of the course, we'll send your submission pack (query letter, synopsis and first 3,000 words) to Watson, Little Ltd or Howland Literary for you, with the guarantee that an agent will read your work. You'll receive personal feedback to help you refine your query package and give you a head start on your agent search.

Literary Agencies

Watson, Little Ltd
Howland Literary
Peters Fraser + Dunlop
Madeleine Milburn
Marjacq
Curtis Brown
United Agents
Folio Literary Management
C+W

Publishers

HarperCollins
Hachette
Penguin Random House
Amazon Publishing
Unbound

Authors

Neil Gaiman
Clare Mackintosh
Adele Parks
Patrice Lawrence
Linwood Barclay

Indie experts

Dave Gaughran
Adam Croft
Joanna Penn
Rachel Abbott
Dean Crawford
Mark Dawson

...and many more.

Our UK agency partnership



Watson, Little Ltd

AUTHORS' AGENTS

Founded in 1971, Watson, Little Ltd is a long-established literary agency that offers a full service to its clients across all aspects of media. It has an outstanding track record, and has represented a number of celebrated, bestselling and prize-winning authors over the years. Its current authors feature some of the world's leading and most exciting novelists, children's writers, historians, illustrators, and specialist writers, each of whom are at the top of their respective fields of expertise.

Watson, Little's agents combine years of experience in many different aspects of the publishing industry with modern and author-centred attitudes and a keen awareness of the changing face of the industry.

Our US agency partnership



Howland Literary represents award-winning fiction, nonfiction, young adult and middle grade literature, and children's books. Founded by Carrie Howland in 2018 after thirteen years as an agent, most recently at Empire Literary, Howland Literary works with best-selling authors like Harper's Bazaar Features Director Kaitlyn Greenidge (author of *We Love You, Charlie Freeman & Libertie*), former editor-in-chief of Jezebel Koa Beck (author of *White Feminism*), Eva Jurczyk (author of *That Night at the Library & The Department of Rare Books and Special Collections*), and Sydney Hegele (author of *Bird Suit & The Pump*), among others.

At Howland Literary, we are always looking for voice-driven books, especially those with underrepresented voices, and we couldn't be more delighted to collaborate with Jericho Writers for this year's Ultimate Novel Writing Course.

introducing CORE

Take advantage of the benefits of our bestselling 12-month writing course, at a more affordable price.

From just £2950 / \$3695, you'll receive:

- 12 month's access to all webinars with our tutors and guest speakers
- Indefinite access to all online tutorials and course content
- Access to our end-of-course Online Showcase
- 1 year's Premium Membership to Jericho Writers
- Free Agent 1-2-1 Session

PLUS the option to purchase additional add-ons, depending on your needs:

- Author 1-2-1 Mentoring Sessions
- Manuscript Assessment
- Agent Submission Pack Review
- Ticket to our in-person networking event

This is YOUR Ultimate Novel Writing Course, so let's make it work for YOU.

Please note that CORE students will not have access to a Personal Tutor or 1-2-1 mentoring sessions included in the price, if you would like to take advantage of these benefits, please apply for the FULL package.

Our packages

	CORE from £2950/\$3695	FULL from £5450/\$7000
Networking Event in London or New York		✓
Inclusion in End-of-Course Anthology		✓
Manuscript Assessment (up to 100k words)		✓
Personalised feedback from our Agency Partners		✓
Monthly 1-2-1 Mentoring Sessions with Personal Tutor		✓
Access to Weekly Online Tutorials	✓	✓
Access to all Lead Tutor and Guest Webinars	✓	✓
Online Showcase with Literary Agents	✓	✓
Access to Course Content indefinitely	✓	✓
Check In with JW Team every three months	✓	✓
Agent 1-2-1 Sessions	One	Two
Premium Membership	1 Year	2 Years
Group Workshops with Personal Tutor	4 Hours	22 Hours

Course information

	CORE	FULL
Start Date	1 April 2024	1 April 2024
Course Duration	One Year	One Year
Price	<p>Lump Sum Payment: £2950 / \$3695</p> <p>11 Monthly Instalments: £295 per month for 11 months/\$370 per month for 11 months</p>	<p>Lump Sum Payment: £5450 / \$7000</p> <p>11 Monthly Instalments: £545 per month for 11 months/\$700 per month for 11 months.</p>
Location	Online	Online PLUS an in-person event in either London or New York
Tutors	Please note, CORE students will not be assigned a Personal Tutor, but will have the option to attend group webinars with all tutors on the course.	<p>Emma Cooper (UK) Anna Vaught (UK) Gavin James Bower (UK) Holly Seddon (UK) Megan Collins (INT)</p>

(sessions take place at GMT/EST and are delivered in English with closed captions)

[Apply Now](#)

Our application process

We only accept writers who are serious about writing their novel. If for any reason we think the course isn't right for you, we will be happy to discuss what alternatives might be more suitable.

Application deadline: 3 March 2024

To apply for the course please follow these steps:

1. Please fill in the application form on our website telling us about you, your writing and your writing goals.
2. You will also be asked to upload a 1,500 word sample of your work - from either your current writing project or a previous creative piece.
3. Select the course package that would best suit you - **FULL** or **CORE**.
4. Click submit!

All applicants will receive our decision within 15 working days of applying.

We welcome students from around the world, but please note that all calls will take place at GMT/BST and EST. All calls will be recorded if you can't make it on that occasion, so you can catch up at a time that suits you.

So - are you ready to take the next step to becoming a published author?

[Apply Now](#)

Please note, places on the Ultimate Novel Writing Course are limited.

Get in touch

“The Jericho Writers courses team has taken great care of us all throughout the past year. On a personal level, I feel I have benefitted greatly from so many aspects of the UNWC, and the numerous opportunities they have provided us with.”

- Erik Tyler Adams, UNWC Student 22/23

Book a chat with the Jericho Writers Courses Team!

[Book a Call](#)

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